

Ischers Trachtugwand

Mch mit Jodel

Allne, wa en Tracht trägund, gwidmut

Daniel Föhn

Im Trach - tu - gwand, in Stadt und Land, wasch tan - zund und öi sin - gund. Mit
Di Trä - ne und der Lä - bens-schmärz sind da doch bald ver - gäs - su. Wie
Jetz chumm zu isch und gniess der Tag bring z'Strah - lu in dis Lä - bu. Wier

Härz und Sinn, der froh Ver - stand wa Gsäng und Mü - sig kli - in - gund. Drum
Blüe-me in diim wii - tu Härz chasch dsGlick doch gar nid mä - ä - ssu. Di
brü - che Män - sche oh - ni Chlag, wa d'Tracht mit Stolz tient trä - ä - gu. Das

chumm und gniess di - schi war - mi Stund wenn Blüesch vor Freid üf - gei - eit. Bha-alt
Mü - sig spilt ih - rusch Wal - zer - takt, so dass es je - de pa - ackt. Ja - a!
Zä - mu - si in dem Trach - tu - chleid, en star - chi inn - ri Frei - eid. Da - ass

i - schi Tracht im Schwu - ung; in Trach - te bli - ibsch doch ju - - ng.
Wie ne bsun - dre Wi - i müess i - schi Tra - acht jetz si - - i.
dü der Brüüch er - ha - altsch, isch d'Wält bald nim - me so cha - - alt.

jung, blibsch doch jung.
si, je - tzu si.
chalt, nim - me chalt.

Jodel 8va

gefühlvoll

Musical score for Jodel 8va. The score consists of three staves: Treble, Bass, and Bass (continuation). The key signature is one flat. The tempo is indicated as 'gefühlvoll'. The score is divided into four measures, numbered 1 through 4. Measure 1: Treble staff has eighth notes. Bass staff has eighth notes. Bass staff (continuation) has eighth notes. Measure 2: Treble staff has sixteenth-note pairs. Bass staff has eighth notes. Bass staff (continuation) has eighth notes. Measure 3: Treble staff has eighth notes. Bass staff has eighth notes. Bass staff (continuation) has eighth notes. Measure 4: Treble staff has eighth notes. Bass staff has eighth notes. Bass staff (continuation) has eighth notes. Measure 4 concludes with a fermata over the bass staff.

lüpfig

Musical score for Jodel 8va. The score consists of three staves: Treble, Bass, and Bass (continuation). The key signature is one flat. The tempo is indicated as 'lüpfig'. The score is divided into four measures, numbered 5 through 8. Measure 5: Treble staff has sixteenth-note pairs. Bass staff has eighth notes. Bass staff (continuation) has eighth notes. Measure 6: Treble staff has sixteenth-note pairs. Bass staff has eighth notes. Bass staff (continuation) has eighth notes. Measure 7: Treble staff has sixteenth-note pairs. Bass staff has eighth notes. Bass staff (continuation) has eighth notes. Measure 8: Treble staff has eighth notes. Bass staff has eighth notes. Bass staff (continuation) has eighth notes. Measure 8 concludes with a fermata over the bass staff.

ad.lib. nach der 3.Strophe langsam wiederholen

Musical score for Jodel 8va. The score consists of three staves: Treble, Bass, and Bass (continuation). The key signature is one flat. The tempo is indicated as 'ad.lib. nach der 3.Strophe langsam wiederholen'. The score is divided into four measures, numbered 9 through 12. Measure 9: Treble staff has sixteenth-note pairs. Bass staff has eighth notes. Bass staff (continuation) has eighth notes. Measure 10: Treble staff has eighth notes. Bass staff has eighth notes. Bass staff (continuation) has eighth notes. Measure 11: Treble staff has sixteenth-note pairs. Bass staff has eighth notes. Bass staff (continuation) has eighth notes. Measure 12: Treble staff has eighth notes. Bass staff has eighth notes. Bass staff (continuation) has eighth notes. Measure 12 concludes with a fermata over the bass staff.

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Aufführungen sind SUISA meldepflichtig